No. 6. Fuchsias. This design is a very graceful arrangement of that somewhat difficult flower—difficult both as to the setting of stitches and the coloring. The best effects are obtained by commencing at the edge of lower petals and working upwards toward the calyx. The colorings of this flower are many and varied, from combinations of pink and white to red and purple. The natural flower is the best guide for shading, as we might here indicate colors which the reader has not chanced to see duplicated in the natural flower, yet which has been taken by us direct from the hand of Dame Nature herself. In shading a purple and red fuchsia the under portion of the flower should be a deep red, best copied in shade No. 1209 or 1212, while for the upper portion, No. 1304 or 1374 will come as near the correct coloring as our materials will allow. The sepals and stamens should be a purplish white; for the stems and foliage, shades Nos. 1240 and 1243 may be used. Fuchsias can also be worked in satin stitch with good effect.

Doyles are frequently worked with a combination of satin, spot and seed stitches and French knots. When these stitches are used the doyleys are generally made of fine lawn or shirt linen, worked with white embroidery cotton, linen floss or silk floss. Figure 88 shows a small square fruit dooley, with a leaf design suitable